

**Objective:** TLW: Put the right note in the right place at the right time, in the right character and style as dictated by the composer and other influential factors such as social and historical context, all while being balanced and in tune with a beautiful tone.

**Rehearsal Scope:** Technical Development per curriculum and individual/group needs. Concert music preparation. Review.

1<sup>nd</sup> semester Orchestra Unit

Concert Cycle 1—Fall Orchestra Concert (Grading Term 1)

Concert Date: October 10<sup>th</sup>, 2017

	Major Grades	Daily Grades	Daily concepts	Performance Concepts
Honors	Concert, individual performances	Daily rehearsal, Sectional	Daily Drill, technique development	Dictated by music (multiple styles and musical concepts) Three new works introduced, performed
Philharmonic	Concert, individual performances	Daily rehearsal, Sectional, theory worksheets	Intervals, Daily Drill, technique development	Dictated by music (multiple styles and musical concepts) Two new works introduced, performed
Sinfonietta	Concert, individual performances	Daily rehearsal, Sectional, theory worksheets	Intervals, Daily Drill, technique development	Dictated by music (multiple styles and musical concepts) Two new works introduced, performed
Camerata	Concert, individual performances	Daily rehearsal, Sectional, theory worksheets	Intervals, Daily Drill, technique development	Dictated by music (multiple styles and musical concepts) Two new works introduced, performed
Concert	Concert, individual performances	Daily rehearsal, Sectional, tuning, theory worksheets	Intervals, Daily Drill, technique development	Dictated by music (multiple styles and musical concepts) Three new works introduced
Bartok	Concert (bonus points), individual performances	Daily rehearsal, Sectional, tuning, theory worksheets	Intervals, Daily Drill, technique development	Dictated by music (multiple styles and musical concepts) Three new works introduced

Worksheets: Performance Priorities  
Circle of 5ths

Scale Theory  
Region Music

Concert Cycle 2—Winter Orchestra Concert (Grading Term 2)

Concert Date: December 13, 2017

	Major Grades	Daily Grades	Daily concepts	Performance Concepts
Honors	Concert, individual performances	Daily rehearsal, Sectional	Daily Drill, technique development	Dictated by music (multiple styles and musical concepts) Three new works introduced, performed.
Philharmonic	Concert, individual performances	Daily rehearsal, Sectional	Intervals, Daily Drill, technique development	Dictated by music (multiple styles and musical concepts) Three new works introduced, performed.
Sinfonietta	Concert, individual performances	Daily rehearsal, Sectional, theory worksheets	Intervals, Daily Drill, technique development	Dictated by music (multiple styles and musical concepts) Two new works introduced, performed.
Camerata	Concert, individual performances	Daily rehearsal, Sectional, theory worksheets	Intervals, Daily Drill, technique development	Dictated by music (multiple styles and musical concepts) Two new works introduced, performed.
Concert	Concert, individual performances	Daily rehearsal, Sectional, tuning, theory worksheets	Intervals, Daily Drill, technique development	Dictated by music (multiple styles and musical concepts) Two additional works introduced, performed. Small Ensemble Music
Bartok	Concert, individual performances	Daily rehearsal, Sectional, tuning, theory worksheets	Intervals, Daily Drill, technique development	Dictated by music (multiple styles and musical concepts) Two additional works introduced, performed. Small Ensemble Music

2<sup>nd</sup> semester Orchestra Unit

Concert Cycle 3—UIL Full Orchestra (honors) and pre-uil string music (3<sup>rd</sup> Nine Weeks)

Concert Date: March 1<sup>st</sup>, 2018

	Major Grades	Daily Grades	Daily concepts	Performance Concepts
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Honors	Concert, individual performances	Daily rehearsal, Sectional	Daily Drill, technique development	Dictated by music (multiple styles and musical concepts) Three new works introduced, performed
Philharmonic	Concert, individual performances	Daily rehearsal, Sectional, theory worksheets	Intervals, Daily Drill, technique development	Dictated by music (multiple styles and musical concepts) Two new works introduced, performed
Sinfonietta	Concert, individual performances	Daily rehearsal, Sectional, theory worksheets	Intervals, Daily Drill, technique development	Dictated by music (multiple styles and musical concepts) Two new works introduced, performed
Camerata	Concert, individual performances	Daily rehearsal, Sectional, theory worksheets	Intervals, Daily Drill, technique development	Dictated by music (multiple styles and musical concepts) Two new works introduced, performed
Concert	Concert (bonus points), individual performances	Daily rehearsal, Sectional, tuning, theory worksheets	Intervals, Daily Drill, technique development	Dictated by music (multiple styles and musical concepts) Three new works introduced
Bartok	Concert (bonus points), individual performances	Daily rehearsal, Sectional, tuning, theory worksheets	Intervals, Daily Drill, technique development	Dictated by music (multiple styles and musical concepts) Three new works introduced

Additional Material: Solo and Ensemble

Concert Cycle 4—UIL String Orchestra (end of 3<sup>rd</sup> Nine Weeks and 4<sup>th</sup> Nine Weeks)

Concert Date: April 25, 2018

	Major Grades	Daily Grades	Daily concepts	Performance Concepts
Honors	Concert, individual performances	Daily rehearsal, Sectional	Daily Drill, technique development	Dictated by music (multiple styles and musical concepts) Three new works introduced, performed—Guest composer

Philharmonic	Concert, individual performances	Daily rehearsal, Sectional	Intervals, Daily Drill, technique development	Dictated by music (multiple styles and musical concepts) One new work introduced and performed with previous works
Sinfonietta	Concert, individual performances	Daily rehearsal, Sectional, theory worksheets	Intervals, Daily Drill, technique development	Dictated by music (multiple styles and musical concepts) One new work introduced and performed with previous works
Camerata	Concert, individual performances	Daily rehearsal, Sectional, theory worksheets	Intervals, Daily Drill, technique development	Dictated by music (multiple styles and musical concepts) One new work introduced and performed with previous works
Concert	Concert, individual performances	Daily rehearsal, Sectional, tuning, theory worksheets	Intervals, Daily Drill, technique development	Dictated by music (multiple styles and musical concepts) Continue development on three UIL pieces and perform them.
Bartok	Concert (bonus points Concert II), individual performances	Daily rehearsal, Sectional, tuning, theory worksheets	Intervals, Daily Drill, technique development	Dictated by music (multiple styles and musical concepts) Continue development on three UIL pieces and perform them.

Concert Cycle 5—Spring Concert  
Concert Date: May 16, 2018

	Major Grades	Daily Grades	Daily concepts	Performance Concepts
Honors	Concert, individual performances, scale technique	Daily rehearsal, Sectional, scale technique	Daily Drill, Tone, Chord Structure, Technique Development	Dictated by music (multiple styles and musical concepts) Pops Concert—some student led, combine with eight grade students
Philharmonic	Concert, individual performances, scale technique	Daily rehearsal, Sectional, scale technique	Intervals, Daily Drill, Tone, Chord Structure, Technique Development	Dictated by music (multiple styles and musical concepts) Pops Concert—some student led, combine with eight grade students

Sinfonietta	Concert, individual performances, scale technique	Daily rehearsal, Sectional, theory worksheets, scale technique	Intervals, Daily Drill, Tone, Chord Structure, Technique Development	Dictated by music (multiple styles and musical concepts) Pops Concert
Camerata	Concert, individual performances, scale technique	Daily rehearsal, Sectional, theory worksheets, scale technique	Intervals, Daily Drill, Tone, Chord Structure, Technique Development	Dictated by music (multiple styles and musical concepts) Pops Concert
Concert	Concert, individual performances, scale technique	Daily rehearsal, Sectional, tuning, scale technique	Intervals, Daily Drill, Tone, Chord Structure, Technique Development	Dictated by music (multiple styles and musical concepts) Pops Concert—repeat some of previous UIL works.
Bartok	Concert, individual performances, scale technique	Daily rehearsal, Sectional, tuning, scale technique	Intervals, Daily Drill, Tone, Chord Structure, Technique Development	Dictated by music (multiple styles and musical concepts) Pops Concert—repeat some of previous UIL works.

May 24<sup>th</sup>—End of year wrap-up

	Major Grades	Daily Grades	Daily concepts	Performance Concepts
Honors	Concert, individual performances, scale technique	Daily rehearsal, Sectional, scale technique	Daily Drill, Tone, Chord Structure, Technique Development	State Solo and Ensemble, Graduation and audition music
Philharmonic	Concert, individual performances, scale technique	Daily rehearsal, Sectional, scale technique	Intervals, Daily Drill, Tone, Chord Structure, Technique Development	State Solo and Ensemble, Graduation and audition music
Sinfonietta	Individual Performances, scale technique	Daily rehearsal, Sectional, theory worksheets, scale technique	Intervals, Daily Drill, Tone, Chord Structure, Technique Development	Audition music
Camerata	Individual Performances, scale technique	Daily rehearsal, Sectional, theory worksheets, scale technique	Intervals, Daily Drill, Tone, Chord Structure, Technique Development	Audition music

Concert	Individual performances, scale technique	Daily rehearsal, Sectional, tuning, scale technique	Intervals, Daily Drill, Tone, Chord Structure, Technique Development	Audition music
Bartok	Individual performances, scale technique	Daily rehearsal, Sectional, tuning, scale technique	Intervals, Daily Drill, Tone, Chord Structure, Technique Development	Audition music